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# Into the Backcountry with **VANISHED!!** featuring Dyanna Taylor and Paul Barnes in conversation

7pm (MDT) Friday, May 22 via Zoom



The award-winning filmmaker Dyanna Taylor discusses a film that she directed and photographed, pioneering early high definition technology. **VANISHED!!** is set in the astounding beauty of Utah's red rock canyons, moving in time between the story of the disappearance of an adventurous young man, artist and poet Everett Ruess, and the behind-the-scenes risks and audacity of wilderness filming. Dyanna will discuss her creative process, connection with wild places and the legacy of Ruess with noted editor Paul Barnes. Participants will be asked to submit their questions.

The wanderer Everett Ruess once asked, "does the soul need wilderness?" A close friend of artists including Dorothea Lange, Ruess took many solo trips through the backcountry of California and the Southwest, including a final 1934 journey into Utah's remote red rocks country. **VANISHED!!** follows the story of Ruess's final trip, seeking answers to how he mysteriously disappeared somewhere in the red-rock canyon country. Lange's granddaughter, filmmaker Dyanna Taylor, grew up hearing tales about what might have happened to Everett and thus set out to retrace his steps—filming her own perilous and transcendent experiences in some of the most beautiful spaces on earth, and exploring the essence of memory and nature.

**ABOUT DYANNA TAYLOR:** Dyanna Taylor is a three-time Emmy-winning cinematographer whose prominent career in documentaries and features has also earned her a Peabody Award and the honored Muse Lifetime Achievement Award for Outstanding Vision and Achievement in Cinematography from New York Women in Film and Television.

**ABOUT PAUL BARNES:** Paul Barnes works as editor include *WASN'T THAT A TIME* (1982, Best Documentary Editing Award from the American Cinema Editors), *SAY AMEN, SOMEBODY* (winner, Best Documentary, Boston Film Critics) and *THE THIN BLUE LINE* (1988 Best Documentary Award, New York Film Critics). Paul was editor of Ken Burns's Oscar-nominated *STATUE OF LIBERTY*, beginning a 25-year collaboration that resulted in *THE CIVIL WAR* (1990, highest rated series in public TV history and winner of 40 awards); *BASEBALL*; *EMPIRE OF THE AIR: THE MEN WHO MADE RADIO*; *THOMAS JEFFERSON*; the ten-part *JAZZ* series; *THE ROOSEVELTS: AN INTIMATE HISTORY* and *THE VIETNAM WAR*.

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#### HOW TO ATTEND THIS EVENT

- 1) Follow the "Click Here to Register" button to sign up.
- 2) CCA will provide a link to the film and Zoom event prior to the Zoom event.
- 3) Watch the film prior to the event.