

FILMS: MONDAY MARCH 13

COLORS OF MEXICO (2021, France, 4:39 minutes) Director: Pierre Henni, Kilian Bron Production Company: Commencal

Discover amazing mountain biking in Mexico with its magnificent mix of backdrops with Kilian Bron and his team.

WOOD HOOD Banff Mountain Film Competition: Best Short Film (2021, USA, 16:32 minutes) Director: Alexander Cullen Producer: Alexander Cullen, Andy Isaacson, Manny Almonte

DeVaughn is a 15-year-old kid from New York City who loves skateboarding and craves a "quiet place" to escape the chaos of his home, the city, and kids that steal from him. The film follows a weekend-long group camping trip, and as we weave between the city and the woods, a place that is unfamiliar and historically inaccessible to many, we witness the joy and growth that is possible when kids have an opportunity to find that "quiet place".

A BAFFIN VACATION (2022, Canada, 12:06 minutes) Director: Sarah McNair-Landry, Erik Boomer Producer: Rush Sturges, Erik Boomer, Sarah McNair-Landry

Erik Boomer and Sarah McNair-Landry set off on a bold multi-sport 45- day expedition traveling through the remote landscape of Baffin Island in search of stunning cliffs to climb and unexplored rivers to kayak.

FREE TO RUN (2022, USA, 31:04 minutes) Director & Producer: Carrie Highman, Tim Highman

When the Taliban takes over Afghanistan threatening the basic human rights of women across the country, UN human rights attorney and mountain runner, Stephanie Case, must fight to find a way forward for the Afghan women of her NGO, Free to Run, in the midst of taking on the longest and hardest ultra-trail race of her life.

INTERMISSION

FLOW WITH SAM FAVRET (2021, France, 4:39 minutes) Director: Maxime Moulin Producer: Sam Favret, Maxime Moulin

Flow is an aerial and symphonic journey with skier Sam Favret, in the heart of a closed resort during the winter of 2021 – with doses of unreality, serenity, powerful skiing, and above all, the pleasure of rediscovering a playground in its wild state.

LAPPORTEN SKYLINE (2022, Sweden, 18:47 minutes) Director & Producer: Emil Sergel

During the summer 2021 some of the best highliners in the world head for the iconic Lappporten Gap just outside Abisko in Northern Sweden. The plan is to put up a two-kilometer long highline 600 meters above the deck and then walk across. If they succeed it will be a new world record.

NUISANCE BEAR 2022 Banff Mountain Film Competition: Best Film: Environment (2021, Canada, 14:01 minutes)

Director: Jack Weisman, Gabriela Osio Vanden Producer: Will Miller, Jack Weisman

Churchill, Manitoba, is famous as an international destination for photographing polar bears. We've seen the majestic images and classic wildlife series captured here, but what do these bears see of us? Through a shift in perspective Nuisance Bear reveals an obstacle course of tourist paparazzi and wildlife officers whom bears must navigate during their annual migration.

SHERI (2022, USA, 18:42 minutes) Director: James 'Q' Martin Producer: Emily L. Doig

Sheri Tingey's 60-year career as a woman who has defied the odds by starting a company at age 50 that has revolutionized the outdoor industry. The film is a story about the hurdles she overcame to launch the company, about the ways she hid from view so that people would judge the boats, not her role in creating them. At this watershed moment of reckoning around equity and inclusion for the industry, Sheri's life story will both warm audiences, and ask them to grapple with important questions about who belongs.

FILMS: TUESDAY MARCH 14

ALTA (2022, Switzerland, 4:37 minutes) Director: Etienne Mérel Producer: Tim Harty

A team of high-performance riders travels to Alta, Utah for a spring freeskiing session that delivers all styles and conditions of skiing.

NORTH SHORE BETTY (2021, USA & Canada, 12:17 minutes) Director & Producer: Travis Rummel, Darcy Hennessey Turenne

The misty forests above North Vancouver, British Columbia are hallowed ground for mountain biking, a place so harrowing it's influenced every aspect of the sport for over 30 years. It's also where Betty Birrell, at age 45, picked up mountain biking after a career as a mountaineer and professional windsurfer. Three decades later, the single mother is a role model for her son, her friends and anyone she's met along the way – and proof that you're never too old to send.

REEL ROCK 16: CENOTE (2022, USA, 9:27 minutes) Director: Reed Rickert, Zachary Barr Producer: Reed Rickert

A young papaya farmer discovers the pure joy of climbing in the crystalline limestone sinkholes of Mexico's Yucatán Peninsula.

ECO-HACK! (2022, USA, 16:39 minutes) Director & Producer: Josh Izenberg, Brett Marty

Biologist Tim Shields has watched desert tortoise populations in the Mojave Desert plummet since the 1990s. The latest threat? Ballooning populations of ravens, thanks to increased human activity in the desert. Tired of taking notes on a quiet catastrophe, Tim quits traditional observational biology in exchange for direct intervention.

THE NINE WHEELS (2022, UK, 21:46 minutes) Director & Producer: Santiago Burin des Roziers

The film tells the story of the Schneeberger family aka The Nine Wheels. This film explores what it is like to live with a disability, brotherly love, the devotion of parents and ultimately, what it is like to live life one day at a time.

INTERMISSION

WILD WATERS 2022 Banff Mountain Film Competition: Audience Choice Award (2022, Switzerland, 45:05 minutes)

Director: David Arnaud Production Company: Red Bull Media House, MOVIO

Adventurer, competitor, daughter, friend, pioneer, hero, and badass human are all words used to describe French kayaker, Nouria Newman. In Wild Waters, we follow Nouria as she prepares to become the first female to run a 100-foot (30 m) waterfall; we watch her grow from a young, keen Olympic hopeful to one of the greatest kayakers of all times - male or female. However, running some of the world's hardest whitewater isn't Nouria's biggest life challenge. Realizing that the expectations placed upon her as both an athlete and as a woman weigh heavily on her decisions and ambitions, she pushes back to make her own path. It is this central aspect of her life – this refusal to conform to others' expectations – where Nouria is able to use kayaking as a way to transform into her truest self, and become a once-in-a-generation kayaker.

WALKING ON CLOUDS (2021, Brazil, 6:49 minutes) Director: Renan Kamizi Producer: João Juchem

In the city of Praia Grande, Santa Catarina, Brazil, Rafael Bridi attempts the highest highline record in the world by setting his line above the clouds.

DANNY MACASKILL'S DO A WHEELIE (2021, UK, 5:44 minutes) Director: Jonny Ashworth Producer: Lisa Annette

Join Danny MacAskill and a host of friends as he pushes the boundaries of the humble wheelie and learns a thing or two from friends old and new.

Program subject to change.